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Amandla

Amandla ta e titulo di un obra di arte cu medida 80 x 50 cm.
El a wordo traha na aña 1994 na Hulanda dor di artista polifacetico Waldy Simson.

Pa traha e obra di arte, cu a wordo exhibi exitoso na Hulanda, Surnam y na Aruba, a haci uso di entre otro:

- plachi di glas color brons y color di plata
- glas color blanco, preto, gel, berde y beige.

Riba e plachi di glas color di plata den e obra di arte, cu ta consisti di 34 pida glas, tin graba Amandla lo cual ta nifica poder.

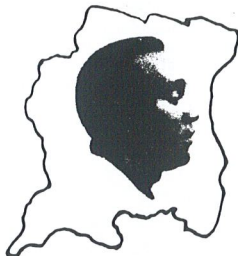
Amandla a wordo traha a base di inspiracion cu Waldy Simson a saca di e lucha impresionante di añanan largo contra apartheid na Sur Africa, un lucha hiba pa Nelson Rolihlahla Mandela y e African National Congres, ANC.

Den e obra di arte un figura angelical di hende muher ta aparece di un fondo color scur, cargando cune e grito di guera di ANC, Amandla, cu ta graba riba plachi di glas color mas cla.

Pa e bisti, e cabei y e banchi di cabei di e figura a wordo usa e colornan cu ta aparece riba e bandera di ANC.

E glas color blanco den e obra di arte ta simbolisa e ambiente pacifico den cual hende, di entre otro tur rasa, lo biba den un Sur Africa liber di segregacion.

Waldy Simson
Aruba, 2007
Traduci dor di: N.N. Le Grand



Waldy Simson

ABOUT HIS WORKS OF ART

Diversity is characteristic to Waldy Simson's work.

In 1990, in the Netherlands where he very actively began practising poetry and music, he wrote works such as: "Prayer for the day, Surinam, Don't let Them, The Song of Mozes, Time and You", works of art that are among other things based on faith, patriotism, human destiny, hope, freedom and the phenomena of time and music.

After many years of publishing his pieces of music in the "Weekly Suriname", which comes out in the Netherlands, his first book "Simson's Songs and Poems" came out in 1995, also in the Netherlands; it includes a great part of his written work up 1995.

Driven by an ever growing love of art Simson became interested, since July 1991, in working with other materials such as clay, plaster, paper, lead, plate-glass and stained glass.

In the period 1991 to 1997 he created many realistic sculptures such as "Two Women, The Flight, Amandla, Self-Portrait in tiffany, Michael Jackson, Liberty, The Bleutit and Ceramic Moneybox".

The ideal beauty of God's nature and phenomena, especially emotional ones, present in human earthly life, have been unfailing sources of inspiration from which Simson's work of this period has originated.

After 1997 Simson's work undergoes substantial changes, due also to his residence in Suriname and Aruba and due to the special relationship he has with his son Jurio Guisepppe Simson born on 14 th May 1993 in Amsterdam, the Netherlands.

Works such as "Sweet Memories, Judy, Jurio's Mask, Helplessness, Protect Them, Carefulness, Man and Woman, Tiffany Composition # 1 up to 6, The Dance, The Porter, The New Self-Portrait, Suzy, a beauty in Captivity, To Fly or not to Fly, Save Our Souls And Composition with Animals created by Jurio", clearly indicate that abstraction, deformation, impressive reproduction, childlike simplicity, combinations of various materials and warmer colours have readily become important building stones with which the artist in all liberty and also mostly founded on material inspiration, still effects various themes mostly on canvas, paper and tiffany.

Waldy Simson and Norma Le Grand
Santa Cruz, Aruba, 2000

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